

Fragile Palm Leaves

MS No 5499

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၁။ သောတာပန်တို့သည် နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူဒါန၊ ပညာတတ်မြောက်ရေးအတွက် စွန့်စားကြသည်။
 ၂။ သောတာပန်တို့သည် မဂ္ဂဒေဝရာဇ်၏ ကျေးဇူးတော်ကို ဝမ်းသာနေကြသည်။
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ငါ့ကို ခုခံ

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ယုက္ခန္တိယုပ္ပလ္လဘိကောယုပ္ပလ္လဘိသောဝပစ္စသဘိဒ္ဓိအာနန္ဒကောသလောပုဏ္ဏကော(ပုပ္ဖိသုဉ်းဟောန္တိကုပ္ပဇိ။ ယုက္ခန္တိ
 စေသိယုသုတ္တိကောယုပ္ပလ္လဘိသောဝသုတ္တိ။ ပုပ္ဖိသုဉ်းသောပစ္စယာနိတိဒ္ဓိအာနန္ဒကောစုတ္တေတောစေသိသောသုဉ်းပုဏ္ဏ
 ကောပုပ္ဖိသုဉ်းဟောန္တိကုပ္ပဇိနန္တိနန္တိနန္တိသက(ဗြင်္ခကောရကော(ပုပ္ဖိသုဉ်းသောသုဉ်း။ သုပ္ပဟောက္ခန္တိသုဉ်း။ သုပ္ပဟော
 သုဉ်းတိသုဉ်းရင်တိသုဉ်း။ သုပ္ပဟောသုဉ်းသက(ဗြင်္ခနန္တိနန္တိသက(ဗြင်္ခကောရကော(ပုပ္ဖိသုဉ်းသောသုဉ်း။ သုပ္ပဟော
 ကောကောရကော(ဗြင်္ခသုဉ်းကောသုဉ်းသောသုဉ်းယောနော။ ကောသုဉ်းသောသုဉ်းသောသုဉ်းသောသုဉ်းသောသုဉ်း။ ကောသုဉ်း
 ကော(ပုပ္ဖိသုဉ်းပုပ္ဖိသုဉ်းဟောန္တိကုပ္ပဇိ။ ပုပ္ဖိသုဉ်းသောကောသုဉ်းသောသုဉ်းသောသုဉ်းသောသုဉ်းသောသုဉ်း။ ကောသုဉ်း
 ပုပ္ဖိသုဉ်းသောသုဉ်းသောသုဉ်းသောသုဉ်းသောသုဉ်းသောသုဉ်း။ ကောသုဉ်းသောသုဉ်းသောသုဉ်းသောသုဉ်းသောသုဉ်း။ ကောသုဉ်း
 ကုပ္ပဇိပါကောကော(ဗြင်္ခသုဉ်းသောသုဉ်းယောနော။ သုဉ်းသောသုဉ်းသောသုဉ်းသောသုဉ်းသောသုဉ်း။ ပုပ္ဖိသုဉ်းသောသုဉ်းသောသုဉ်း
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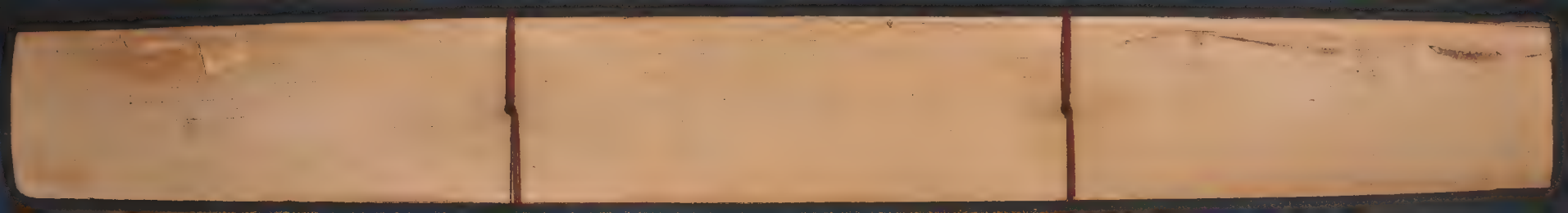
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စိုးသိက္ခာသတ်မှတ်ခြင်း

လယ်ကိုက် မြို့ ကူးလက်ကောလိပ်
ပျံ့လှေကား မင်းဗွားခိုလှုံ၊ ဆင်
မင်းမြို့ကား ပျံ့လှေဆင်သွားတလှ
ခေါ်စေသော။ ။





နမောဿဿဘဂဝတောဓာရဗာတောသမ္ဗုဒ္ဓဿ။ ဝဂ္ဂဗျသမဟာပုဿ၊ ဣဒ္ဓိဝိပိနိရက်ကံ၊ တာရ
ဿာရသိဘိဝိဒ္ဓိတ္တာ၊ သီယိကုဋ္ဌဿာဝရ၊ ဥဒ္ဓါဓိသိသမာဓေယျာရုံ၊ ဥဂ္ဂါဒိနောမုနာ၊ အာဟိသျာ၊ ဝဂ္ဂဗျ
ဿမဟာပုဿ၊ မြတိသောတောသုတဓာပသောပဿာပုဿ၊ နုရောဓှိတောမုသသော၊ ဣဒ္ဓိဗ္ဗ
သမ္ဗုဿာရ၊ ကိလုဉ်းကောဇနိရက်ကံ၊ ကဉ်းသောကိလေဿာရုံ၊ နုရောဓှိသော၊ ဝိပုဋ္ဌ၊ ဝဂ္ဂဗျဗိနိဗ္ဗာ
နံသယိတနုပရိယတတရား၊ မော၊ မြတိကိလုဉ်းကောဇနိတဿဣဒ္ဓိဿ၊ ထိသဣဿာရ၊ ဝိသုရဿ၊
ကိယိတောဓှိဗ္ဗသားတောစစ၊ မြတိသော၊ သီယိဗ္ဗ၊ သီယာတောကိလုဉ်းကောဇနိသောရုံ၊ ပရိယတ္တိ
ဿာရဓမ္မတုလ္လတိတ၊ ကာဇ၊ မြတိကိပေဉ်းဒိသော၊ ဂဣဗ္ဗ၊ သောကိလုဉ်းကောဇနိတဝိဝိဒ္ဓိတ္တာတဝိဝိဒ္ဓိ
မိရိသေဗ္ဗာရုံ၊ ဝိသဝိဝိဒ္ဓိတ္တာရိသေဗ္ဗာရုံ၊ ပြီးဣ၊ အဓနာယဓဓာဝိ၊ ဝဂ္ဂဗျဗိနောဓဓာဝိမုသဂ္ဂကိ
တကုဋ္ဌ၊ ဝိပုဋ္ဌ၊ ပရိယကိသမာဓေယျ၊ အာဟိသျာ၊ မြတိဥဒ္ဓါဓိသိဥဒ္ဓါဓိသိ၊ သုတလိတိဒ္ဓိ။ ဝဂ္ဂဗျဗိ
ဣဒ္ဓိဗ္ဗကာဝိမုသနုဉ်းယုမုကာ၊ ဝဂ္ဂဗျဗိလေသိလေသိလေသိလေသိလေသိလေသိလေသိလေသိလေသိလေသိ

ဥဂ္ဂါဒိနောမုနာ

ကပပစ္စည်းတပိင်းတချားရှိကုန်သောကြောင့်ဥကကဒိမဉ်ကုန်ဖြေယေသိပစ္စယာနီဝဉ်ဖြေတာဒိမဉ်ယာဒိ။ တ
ပိင်းတချားတိုကာဥကကပစ္စယာဥကကပစ္စည်းတိုလွှင်တည်း။ နတ်တသွားထိုသို့ဥကကပစ္စည်းလွှင်တစွာရှိကုန်
သောသတ္တိကြောင့်၊ စောပစ္စယာ၊ ဝဉ်သညာဥကကဒယောနာမ၊ ဥကကဒိမဉ်ကုန်ဖြေ၊ သဋ္ဌိပဟုဋ္ဌိပိသမာ
သဝိဂြိုဟ၊ သဋ္ဌိပဟုဋ္ဌိပိသမာသပုဒ်၊ ဥကကဒိမဉ်ကုန်တသမာသပုဒ်ဖြေတာရကားဥကကပစ္စည်းသဉ်သွေး
ထိုပစ္စည်းကိသိသောဉာကသဉ်ဌာနပစာရတ္ထ၊ ထိုဉာကဒားတတသောကကဒိမဉ်ကုန်တကွသောကပစ္စ
ည်းကပပစ္စည်းကပပစ္စည်းတစွာသဉ်တိုဖြေတာရဋ္ဌကပပစ္စယသတ္တိသဉ်ဌာနပစာရတ္ထ၊ ယေသိဟုသောတသပု
ဒ်ဖြေတာရကားထိုဌာနပစာရတ္ထဒားဖြေပဟုတသပသောကကကကဒိမဉ်ကုန်သောပစ္စည်းရဖြေဥကကဒယောဖြေ
ဋ္ဌသတ္တိတိုဥကကဒိမဉ်ကုန်ပရိစ္ဆေဒ၊ သဋ္ဌိပရိစ္ဆေဒ၊ ဥကကဒယောဥကကဒိမဉ်ကုန်တချားရှိကုန်သောပစ္စ
ည်းဝဉ်သညာသတ္တိရှိကုန်ဖြေ၊ နတ်တသွားထိုသို့ရှိကုန်ဖြေသောသတ္တိကြောင့်၊ ဖြေတာဝိပဇ္ဇန၊ ဖြေတာပုဉ်
သပုဒ်ဖြေသတ္တိရှိကုန်၊ ပတပသောသောပရိစ္ဆေဒ၊ ထိုသဋ္ဌိပရိစ္ဆေဒသညာဥကကဒိမဉ်ကုန်မ၊ ဥကကဒိ

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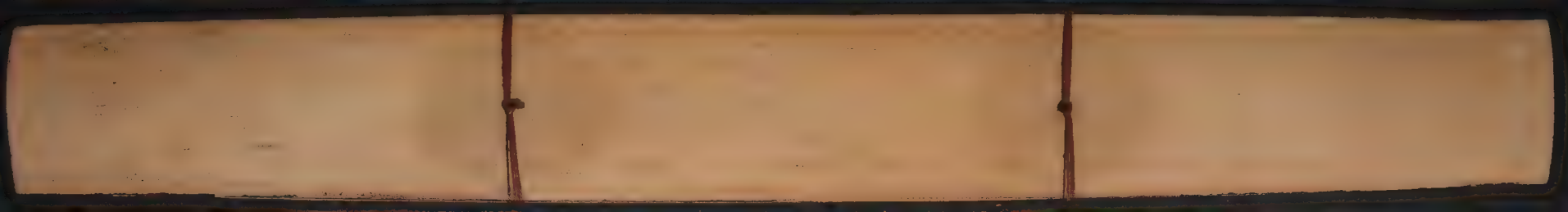
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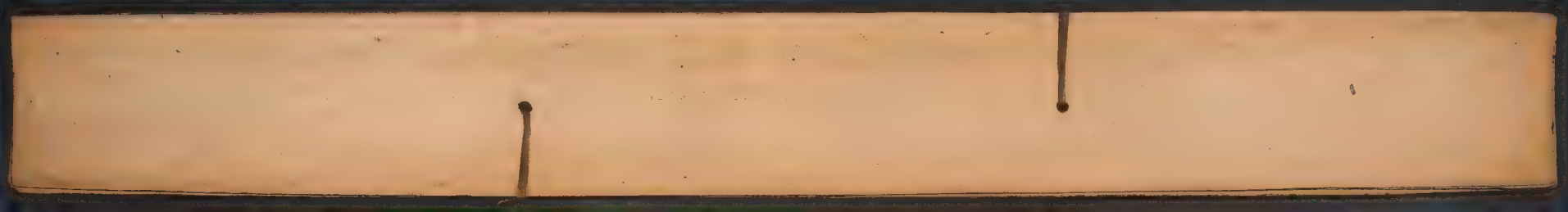
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အာရှတိုက်





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The overall appearance is that of a historical document or a personal letter.

ॐ श्री गुरुभ्यो नमः

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a section of a larger text, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The text is written in a language that appears to be a historical form of a European language, possibly Italian or Spanish, given the style of the script and the use of certain characters like 'v' and 'u'.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are some decorative elements, such as a large circular mark (possibly a hole or a seal) near the center of the page. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a slightly irregular edge. The text is written in a dark ink, and the overall appearance is that of a formal or official record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration along the edges. There are two large, dark circular marks or holes on the left side of the page, which may be remnants of binding or damage. The text is written on a light-colored, textured surface, possibly parchment or paper.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some faint markings. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the structure of the lines. There are some small, dark circular marks or ink blots scattered throughout the text, which may be artifacts of the writing process or the age of the document. The overall appearance is that of a well-preserved but aged piece of historical writing.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and tear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines, though some are partially obscured or faded. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with a large, ornate initial letter. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters. The document is framed by a simple border, and there are some faint markings or stains on the paper, particularly towards the bottom and right edges.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters at the beginning of lines, suggesting the start of new paragraphs or sections. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are some larger, more decorative initial letters or symbols interspersed within the text. The paper is aged and shows some staining and wear along the edges.

Handwritten text at the top left of the page.

Handwritten text in the middle left margin.

Main body of handwritten text, consisting of approximately 10 lines of script.

Let the first part of the day be spent in
the study of the Bible. The second part
of the day be spent in the study of
the principles of the Christian religion.
The third part of the day be spent in
the study of the principles of the Christian religion.
The fourth part of the day be spent in
the study of the principles of the Christian religion.

சாதுகாந்தி

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The paper is aged and slightly discolored.

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